

# TRANSFORMATION

CRITICAL PERSPECTIVES ON SOUTHERN AFRICA

40



## INCLUDED IN THIS ISSUE:

- GILTON KLERCK ON ADVERSARIAL PARTICIPATION AND ANTAGONISTIC COOPERATION.
- SAGIE NARSIH AND BRIJ MAHARAJ ON BORDERS OF DISSENT IN SOUTH AFRICA.
- SABINE MARSCHALL ON A CRITICAL INVESTIGATION INTO THE IMPACT OF COMMUNITY ART.
- MARY GALVIN ON THE IMPACT OF LOCAL GOVERNMENT ON RURAL DEVELOPMENT IN SOUTH AFRICA.

# TRANSFORMATION

critical perspectives on Southern Africa

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We ask contributors to submit two (2) typed copies, following the format (on such issues as references and notes) of articles in this issue of *TRANSFORMATION*. Whilst the journal will cater for work at any level of abstraction, or detail, a number of criteria will guide the editors in selection of material for inclusion. Articles should aim for academic rigour but also clarify the political implications of the issues discussed. We are concerned not to compete with other South African journals that may cover related ground but in different ways – this will govern our selection principles. All articles will be assessed anonymously by the referees. Contributions should preferably not exceed the following lengths:

**Analytical articles:** 8 000 words

**Debates, comment and review articles:** 3 000 words

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